

ANNUAL SCIENCE FICTION ACHIEVEMENT AWARDS

RULES OF ELIGIBILITY

**NOMINATIONS AND VOTING:** Nominating is limited to members of either Noreascon (29th World SF Con, Boston, 1971) or L.A.Con (30th World SF Con, Los Angeles, 1972). In order to give the Committee a broader base in determining the final nominees, five nominations are desired in the three fiction categories, and three nominations in all other categories. Either Noreascon or L.A.Con membership numbers must appear on each ballot. A person must be a member of L.A.Con to vote on the final ballot.

**BEST NOVEL:** "A science fiction or fantasy story of 40,000 words or more, appearing for the first time during" 1971. "Appearance in a prior year makes a story ineligible, except that the author may withdraw a version from consideration if he feels that version is not representative of what he wrote. A story may thus be eligible only once. Publication date, or cover date in the case of a dated magazine, takes precedence over the copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories, and are not eligible taken together under the title of the series. The Convention Committee may move a story into a more appropriate category if it feels it necessary, provided the story is within 5,000 words of the category limits."

**BEST NOVELLA:** "Rules as for BEST NOVEL, with length under 40,000 words and above 17,500." Stories published in original fiction anthologies such as INFINITY, ORBIT, QUARK, UNIVERSE, etc., should be considered as well as those published in traditional magazines.

**BEST SHORT STORY:** "Rules as for BEST NOVEL, with length under 17,500 words."

**BEST DRAMATIC PRESENTATION:** "Any production in any medium of dramatized science fiction or fantasy, which has been publicly presented for the first time in its present dramatic form during" 1971. "In the case of individual programs presented as a series, each program is individually eligible, but the entire series as a whole is not eligible."

**BEST PROFESSIONAL ARTIST:** "An illustrator whose work has appeared in the field of professionally published science fiction or fantasy during" 1971.

**BEST PROFESSIONAL MAGAZINE:** "Any magazine devoted primarily to science fiction or fantasy, which has published four or more issues, at least one issue appearing in" 1971. Original fiction anthologies are eligible as well as dated periodicals, as long as four issues or volumes have appeared by the end of 1971.

**BEST AMATEUR MAGAZINE:** "Any generally available non-professional magazine devoted to science fiction, fantasy, or related subjects, which has published four or more issues, at least one appearing in" 1971.

**BEST FAN WRITER:** Any fan whose writing has appeared during 1971 in magazines defined as amateur magazines.

**BEST FAN ARTIST:** "An artist or cartoonist whose work has appeared, during" 1971, in magazines defined as amateur magazines. "Anyone whose name appears on the final ballot ... under the PROFESSIONAL ARTIST category will not be eligible for the FAN ARTIST award for" 1971. However nominations of the same artist in either or both categories is permissible.

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ALL AWARDS will be the standardized rocket ship, designated Science Fiction Achievement Award, or "Hugo", and will be presented at the Awards Banquet at the L.A.Con.

Fanzine editors are encouraged to reprint and distribute this ballot to their readers, but we must insist that both sides' text be reproduced verbatim.

BEST NOVEL: \_\_\_\_\_  
\_\_\_\_\_

BEST NOVELLA: \_\_\_\_\_  
\_\_\_\_\_

BEST SHORT STORY: \_\_\_\_\_  
\_\_\_\_\_

BEST DRAMATIC PRESENTATION: \_\_\_\_\_

BEST PROFESSIONAL ARTIST: \_\_\_\_\_

BEST PROFESSIONAL MAGAZINE: \_\_\_\_\_

BEST AMATEUR MAGAZINE: \_\_\_\_\_

BEST FAN WRITER: \_\_\_\_\_

BEST FAN ARTIST: \_\_\_\_\_

For definition of the categories, see the L.A.Con "Hugo" rules on the reverse side of this ballot.

Only members of the 29th World Science Fiction Convention (Noreascon) or the 30th World Science Fiction Convention (L.A.Con) may nominate. If you do not feel qualified to nominate in any particular category for any reason, please do nominate in the other categories available.

NOREASCON Membership # \_\_\_\_\_

L.A.CON Membership # \_\_\_\_\_

Membership in the L.A.Con is \$6 for supporting members and \$8 for attending members until 1 August 1972. If you wish to join L.A.Con in order to nominate and vote on the "Hugo" final ballot, but are not sure you can attend, you can pay \$6 now and another \$2 to convert to an attending membership on or before 1 August 1972. Membership fees at the Convention will be \$10, and it will cost the difference between that and a supporting membership at the time of purchase to convert at the door. Make all checks payable to L.A.Con.

When completed mail this ballot to:

L.A.Con  
P. O. Box 1  
Santa Monica, CA 90406

DEADLINE FOR RECEIPT OF NOMINATION BALLOTS IS 1 APRIL 1972.

NAME: \_\_\_\_\_

Attending fee: \_\_\_\_\_ (\$8)

Address: \_\_\_\_\_

Supporting fee: \_\_\_\_\_ (\$6)

City: \_\_\_\_\_

Child (under 12): \_\_\_\_\_ (\$3)

State: \_\_\_\_\_ Zip Code: \_\_\_\_\_